

528 Hennepin Ave, Suite 303
Minneapolis, MN 55403
phone 651.917.1948
email info@singersmca.org
web www.singersmca.org

mission

Dedicated to world-class performances of the finest choral literature, The Singers serve as artists, educators, and ambassadors of the choral art.

Shaping a new choral tradition

PRESS RELEASE

THE SINGERS ANNOUNCES 2015-2016 SEASON: DYNAMIC, ENGAGING PROGRAMS DEFINE THE ENSEMBLE'S 12th SEASON

CONTACT:

Aaron Wulff, Executive Director
651.917.1948 / aaron@singersmca.org

Matthew Culloton, Artistic Director
651.917.1948 / info@singersmca.org

"The Singers and I offer a season of refreshing and invigorating concerts," said Artistic Director Matthew Culloton, "including mission-driven collaborations with performers, composers, and the entire community. We are especially excited to bookend the season with celebrations of American musical icons Leonard Bernstein and Robert Shaw."

MINNEAPOLIS – March 6, 2014 – Led by Founding Artistic Director Matthew Culloton, renowned 40-voice choral ensemble **The Singers introduces its vibrant, engaging 2015-2016 season:**

♦ **Leonard Bernstein: Chichester Psalms, October 24 & 25, 2015:** The Singers mark the 25th anniversary of the legendary American musical icon's passing with performances of *Chichester Psalms*, *The Lark*, and choruses from *Candide*, *West Side Story*, and *MASS*. This program is as eclectic as the composer himself, whose compositional styles ranged from classical works to unforgettable music for the Broadway stage.

♦ **What Sweeter Music: Christmas with The Singers, December 6, 12, & 13, 2015:** Uplifting music inspired by the Christmas holiday fills the concert halls in what has now become an annual favorite for hundreds in our community. Maybe its Lassus' *Resonet in Laudibus* or a lively *Go, Tell it On the Mountain* that gets you in the holiday spirit – or maybe you need a lush setting of *The Wexford Carol* or Franz Biebl's *Ave Maria*. In any case, nobody greets the holidays like The Singers!

♦ **My Soul's Repose, March 12 & 13, 2016:** The Singers present the Minnesota premiere of a mystical new work for chorus and string quartet by Minneapolis-based composer Jake Runestad. Herbert Howells' *Requiem* is a poignant, stirring remembrance of his young son, paired with Thomas Tomkin's elegiac motet *When David Heard*. Riveting works by Ola Gjeilo and Richard Dering open a concert that is at times both dazzling and contemplative.

♦ **Community Sing: Gabriel Faure's Requiem, March 18, 2016:** Following the recent success of The Singers' first Community Sing event with René Clausen, we will be offering another opportunity to sing shoulder to shoulder with the choir, raising our collective voices on one of the most cherished works of choral music.

♦ **Composer's Lab: Bringing a Score to Life, April 1, 2016:** Having premiered over 70 works since 2004, The Singers will present five new choral works in a lab setting for all to see! The end result of the efforts will be the first performance of the music, quite literally "hot off the press!"

♦ **Robert Shaw: A Centennial Celebration, May 21 & 22, 2016:** To celebrate the 100th birthday of the choral master's birth, The Singers will fashion a concert program drawn from works that Shaw championed on recordings and tours both domestic and international. From madrigals and motets to Debussy's *Trois Chansons* – from Rachmaninoff's *Vespers* to folk songs settings by Shaw and long-time collaborators Alice Parker and Gail Kubik, this concert is a retrospective of one of choral music's most important and lasting legacies.

The Singers organization is a proud recipient of support from the McKnight Foundation

THE MCKNIGHT FOUNDATION

The Singers is a tax-exempt 501(c)(3) organization.

Season tickets go on sale in May, with single concert tickets available beginning in August. Visit www.singersmca.org for ticketing information as well as all other 2015-2016 events.