

**mission**

Dedicated to world-class performances of the finest choral literature, The Singers serve as artists, educators, and ambassadors of the choral art.

# Shaping a new choral tradition

## 2018-2019 AUDITION PACKET

Dear Singer,

Please read very carefully. These materials make up the Audition Packet for The Singers' 2018-2019 15<sup>th</sup> Anniversary Season:

### 1. 2018-2019 Season Calendar

Artists may not miss a dress rehearsal or concert event (including Gala, recordings, and Community Sing) unless agreed upon with the Artistic Director. Members may not miss a rehearsal/concert/recording event due to another musical commitment except for school concerts. The Singers must be our artists' primary musical ensemble. **Please bring a copy of the calendar with any known absences/conflicts to your audition.**

### 2. Audition Excerpts

**Please print and have these at callbacks.** Your preparation of both excerpts should be at a **performance level.**

#### **a. Excerpt 1 - Handel: *And He Shall Purify* from *Messiah*.**

Please prepare at the indicated tempo, and with the dynamics and articulations in the score. The score indicates which measures are to be prepared by each section on the first page, upper corner.

#### **b. Excerpt 2 - Argento: *Dover Beach Revisited***

Please prepare at the indicated tempo(s), and with the dynamics and articulations in the score. Singers should prepare mm. 28-52 to be sung a cappella, **or** with the piano/voice parts.

**\*\* If selected for a one-on-one audition, you will also need to prepare a short art song in any language. Do not prepare opera arias or Broadway/jazz/popular songs. You will need to use The Singers' accompanist for \$15 (cash or check).**

Note: Final Callbacks will be held on the evening of **Monday, May 21.**

Auditions and Callbacks will be at The House of Hope Presbyterian Church, 797 Summit Avenue, St. Paul, MN 55105. Enter on the **Summit Ave/East doors** by the Community Garden.

### **Conductor's Notes: Things that should be known *now***

- Our success over the years has been on the shoulders of talented and dedicated artists. Our singers receive the rehearsal schedule in advance, and it is expected that all music be marked and "performance ready" before rehearsal begins.
- Singers may not recruit for other musical ensembles, and are asked that any shared information about the organization remain private.
- Singers are expected to sell at least 3 tickets (at a discounted rate) for each concert series. Likewise, our artists, board, and staff are expected to bring paid guests to the Gala event(s).

The Singers organization is a proud recipient of support from the McKnight Foundation

THE MCKNIGHT FOUNDATION



Matthew Culloton, D.M.A.  
Founding Artistic Director

The Singers is a tax-exempt  
501(c)(3) organization.

2018-2019  
Draft 3/28/18

DAY	DATE	TIME	EVENT
THURSDAY	6-Sep	7:00p	REH: Lang, Lauridsen, Bach
MONDAY	10-Sep	7:00p	REH: Lang, Lauridsen, Bach
MONDAY	17-Sep	7:00p	REH: Lang, Lauridsen, Bach
SATURDAY	22-Sep	10:00a	REH: Messiah
MONDAY	24-Sep	7:00p	REH: Lang, Lauridsen, Bach
MONDAY	1-Oct	7:00p	REH: Lang, Lauridsen, Bach
THURSDAY	4-Oct	7:00p	REH: Lang, Lauridsen, Bach
SATURDAY	6-Oct	7:30p	CONCERT: LANG & LAURIDSEN
SUNDAY	7-Oct	3:00p	CONCERT: LANG & LAURIDSEN
MONDAY	8-Oct	7:00p	REH: Bach
MONDAY	15-Oct	7:00p	REH: Bach
SATURDAY	20-Oct	7:00p	REH: Messiah
MONDAY	22-Oct	7:00p	REH: Bach
MONDAY	29-Oct	7:00p	REH: Bach (piano w/Cohen)
TUESDAY	30-Oct	7:00p	REH: Bach (orch et al)
THURSDAY	1-Nov	7:00p	REH: Bach (orch et al)
FRIDAY	2-Nov	early aft	REH: Bach (orch et al)
FRIDAY	2-Nov	Evening	CONCERT: ST JOHN PASSION
SATURDAY	3-Nov	Evening	CONCERT: ST JOHN PASSION
SUNDAY	4-Nov	Afternoon	CONCERT: ST JOHN PASSION
MONDAY	5-Nov	7:00p	REH: What Sweeter Music
MONDAY	12-Nov	7:00p	REH: What Sweeter Music
MONDAY	19-Nov	7:00p	REH: What Sweeter Music
MONDAY	26-Nov	7:00p	REH: What Sweeter Music
THURSDAY	29-Nov	7:00p	REH: What Sweeter Music
SATURDAY	1-Dec	Evening	CONCERT: WHAT SWEETER MUSIC
SUNDAY	2-Dec	Afternoon	CONCERT: WHAT SWEETER MUSIC
SUNDAY	9-Dec	Afternoon	CONCERT: WHAT SWEETER MUSIC
MONDAY	17-Dec	7:00p	REH: Messiah (piano w/Sorelle)
TUESDAY	18-Dec	7:00p	REH: Messiah (orch et al)
THURSDAY	20-Dec	morning	REH: Messiah (orch et al)
THURSDAY	20-Dec	Evening	CONCERT: MESSIAH
FRIDAY	21-Dec	Evening	CONCERT: MESSIAH
SATURDAY	22-Dec	Evening	CONCERT: MESSIAH
SUNDAY	23-Dec	Afternoon	CONCERT: MESSIAH
<b>WINTER BREAK</b>			
MONDAY	21-Jan	7:00p	REH: Gala & Repose
MONDAY	28-Jan	7:00p	REH: Gala & Repose
FRIDAY	1-Feb	7:00p	COMMUNITY SING: TBD
MONDAY	4-Feb	7:00p	REH: Gala & Repose
MONDAY	11-Feb	7:00p	REH: Gala & Repose
FRIDAY	15-Feb	Evening	MY ROMANCE: 15th Anniv Gala
MONDAY	18-Feb	7:00p	REH: Repose
MONDAY	25-Feb	7:00p	REH: Repose
SUNDAY	3-Mar	aft	THE SINGERS & THE CONCORDIA CHOIR
MONDAY	4-Mar	7:00p	REH: Repose
THURSDAY	7-Mar	7:00p	REH: Repose
SATURDAY	9-Mar	Evening	CONCERT: MY SOUL'S REPOSE
SUNDAY	10-Mar	Afternoon	CONCERT: MY SOUL'S REPOSE
MONDAY	11-Mar	7:00p	Hold for recording session
<b>SPRING BREAK</b>			
MONDAY	1-Apr	7:00p	REH: Spring concert
MONDAY	8-Apr	7:00p	REH: Spring concert
MONDAY	15-Apr	7:00p	REH: Spring concert
MONDAY	22-Apr	7:00p	REH: Spring concert
MONDAY	29-Apr	7:00p	REH: Spring concert
MONDAY	6-May	7:00p	REH: Spring concert
MONDAY	13-May	7:00p	REH: Spring concert
THURSDAY	16-May	7:00p	REH: Spring concert
SATURDAY	18-May	Evening	CONCERT: CHORAL HORIZONS
SUNDAY	19-May	Afternoon	CONCERT: CHORAL HORIZONS
MONDAY	20-May	7:00p	Hold for recording session

Print and bring  
a copy to auditions  
with conflicts notated.

Excerpts:  
Soprano: 1-5, 30-40  
Alto: 9-18, 46-51  
Tenor: 10-27 Bass: 5-10, 26-38

# And he shall purify

Messiah 1.07

Georg Friedrich Händel  
1685-1759

*♩ = 100, zealous character*  
**Allegro**

*mp*

Soprano: And he shall pu - ri - fy, and he shall pu - ri - fy

Alto: [rest]

Tenor: [rest]

Bass: [rest]

4

S. the sons of Le - vi, *to m. 30*

B. *BASSES* And he shall pu - ri - fy, and *mp*

7

A. *Alto:* And he shall

B. he shall pu - ri - fy the sons of

10

A. pu - ri - fy, *to 13* and etc., and

T. *T:* And he shall pu - ri - fy the sons *cap.*

B. Le - vi, *to m. 26*

Messiah - 1.07 - And he shall purify

13

A. *annunziare*  
he shall pu - ri - fy

T. *dim*  
of

15

S. *f*  
and he shall pu - ri - fy

A. *mp f*  
the sons

T. *tw*  
Le - vi,

B. *f*  
and he shall pu - ri - fy, and

17

S. the sons of Le

A. *f* *Alto's to m. 46*  
of Le vi,

T. *f*  
and he shall pu - ri - fy

B. he shall pu - ri - fy the sons of Le

B

19

S. vi, the sons of Le - vi, that they may of - fer

A. the sons of Le - vi, that they may of - fer

T. the sons of Le - vi, that they may of - fer

B. vi, the sons, the sons of Le - vi, that they may of - fer

22

S. un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous - ness. And he shall

A. un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous - ness.

T. un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous - ness.

B. un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous - ness.

26

S. pu - ri - fy,

A. And he shall pu - ri - fy,

T. And he shall pu - ri - fy,

B. And he shall pu - ri - fy, shall pu - ri - fy

Messiah - 1.07 - And he shall purify

29

S. *mf* *energize*  
and he shall pu - ri - fy,

A. *f*  
and he shall pu - ri - fy,

T. *f*  
and he shall pu - ri - fy,

B. *f*  
the sons of Le - vi,

32

C

S. *f* *legato*  
shall pu - ri - fy, and he shall pu - ri - fy,

A. *f*  
and he shall pu - ri - fy, and he shall pu - ri - fy,

T. *f*  
and he shall pu - ri - fy, and he shall pu - ri - fy,

B. *f*  
and he shall pu - ri - fy, and he shall pu - ri - fy, and

36

S. *mp*  
and he shall pu - ri - fy the sons, the sons of Le - vi,

A. *mf*  
and he shall

T. *mf*  
and he shall pu - ri - fy the sons of Le - vi,

B. *mf* *and Ba*  
he shall pu - ri - fy the sons of Le - vi, the sons of Le - vi,

Messiah - 1.07 - And he shall purify

D

39

*mf* *end Sop.*

S. and he shall pu - ri - fy,

A. pu - ri - fy, and he shall pu - ri - fy

T. and he shall pu - ri - fy, and he shall pu - ri -

B. and he shall pu - ri - fy, and

42

S. and

A. the sons of Le - vi,

T. fy

B. he shall pu - ri - fy, shall pu - ri - fy the sons of Le - vi,

44

S. he shall pu - ri - fy,

A. *A:* *mp* shall pu - ri -

T. the sons of Le - vi,

B. the sons of Le -

Messiah - 1.07 - And he shall purify

47

S. and he shall pu - ri - fy

A. *energize and cresc.* *f* fy, shall pu - ri - fy

T. shall pu - ri - fy the sons

B. vi, and

49

S. the sons of Le - vi,

A. *mp* shall pu - ri - fy the sons of Le - vi, *broadly f* *end Alto*

T. of Le - vi, the sons of Le - vi,

B. he shall pu - ri - fy the sons, the sons of Le - vi,

52 **E** *ff*

S. that they may of - fer un - to the Lord an of - fer - ing in righ - teous -

A. *ff* that they may of - fer un - to the Lord an of - fer - ing in righ - teous -

T. *ff* that they may of - fer un - to the Lord an of - fer - ing in righ - teous -

B. *ff* that they may of - fer un - to the Lord an of - fer - ing in righ - teous -



Messiah - 1.07 - And he shall purify

55

S.  
ness, in righ - teous - ness.

A.  
ness, in righ - teous - ness.

T.  
ness, in righ - teous - ness.

B.  
ness, in righ - teous - ness.



D=bb

rallentando

Poco più mosso

3 + 1 2  
3 3 1 4  
5

S  
then a gain — be gin, — Be gin With trem u lous ca dence slow, —

A  
then a-gain — be-gin, — Be - gin With trem-u-lous ca-dence slow, —

T  
then a-gain — be-gin, — Be - gin With trem-u-lous ca-dence slow, —

B  
then a-gain — be-gin, — Be - gin With trem-u-lous ca-dence slow, —

rallentando

Poco più mosso

Pno.

D=C. 72

S  
— and bring The e - tern - al note / of

A  
— and bring The e - tern - al note / of

T  
— and bring The e - tern - al note // of

B  
— and bring The e - tern - al note / of

Pno.

8

*f* = ca. 72

2 3 4 3 1 2 3

**Largo** (♩ = ca. 52)

S  
sad - ness in. \_\_\_\_\_ Soph o cles long a go Heard it on the Ae-

A  
sad - ness in. \_\_\_\_\_ Soph - o - long long a - go Heard it on the Ae-

T  
sad - ness in. \_\_\_\_\_ Soph - o - long long a - go Heard it on the Ae-

B  
sad - ness in. \_\_\_\_\_ Soph - o - long long a - go Heard it on the Ae-

Pno.

*pp*

*mp*

40 41 42 43

*f* = 52

1 2 3 4 3 1 2 3 4 1 2 3

45 46

S  
ge - an, \_\_\_\_\_ and it brought In to his mind the tur bid ebb and flow Of hu-man

A  
ge - an, \_\_\_\_\_ and it brought In-to his mind the tur - bid ebb and flow Of hu-man

T  
ge - an, \_\_\_\_\_ and it brought In-to his mind the tur - bid ebb and flow Of hu-man

B  
ge - an, \_\_\_\_\_ and it brought In-to his mind the tur - bid ebb and flow Of hu-man

Pno.

*p=52*

S  
mi se ry; we Find al - so in the sound a thought, Hear - ing it by this

A  
mi - se - ry; we Find al - so in the sound a thought, Hear - ing it by this

T  
mi - se - ry; we Find al - so in the sound a thought, Hear - ing it by this

B  
mi - se - ry; we Find al - so in the sound a thought, Hear - ing it by this

Pno.

*p=52*

**Poco più mosso** (♩ = ca. 58) *congregation style*

S  
dis tant north ern sea: Was once, too, at the full,

A  
dis - tant north - ern sea: Was once, too, at the full,

T  
dis - tant north - ern sea: Was once, too, at the full,

B  
dis - tant north - ern sea: Was once, too, at the full,

Pno.

The Sea of Faith Was once, too, at the full,

**Poco più mosso** (♩ = ca. 58) *congregation style*