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mission

Dedicated to world-class performances of the finest choral literature, The Singers serve as artists, educators, and ambassadors of the choral art.

Shaping a new choral tradition

2017-2018 AUDITION PACKET

Dear Singer,

Please read very carefully. These materials make up the Audition Packet for The Singers' 2017-2018 season:

1. 2017-2018 Season Calendar

Artists may not miss a dress rehearsal or concert event (including Gala, recordings, and Community Sing) unless agreed upon with the Artistic Director. Members may not miss a rehearsal/concert/recording event due to another musical commitment except for school concerts. The Singers must be our artists' primary musical ensemble. **Please bring a copy of the calendar with any known absences/conflicts to your audition.**

2. Audition Excerpts

Please print and have these at callbacks. Your preparation of both excerpts should be at a **performance level.**

a. Excerpt 1 - Handel: *And He Shall Purify* from *Messiah*.

Please prepare at the indicated tempo, and with the dynamics and articulations in the score. The score indicates which measures are to be prepared by each section on the first page, upper corner.

b. Excerpt 2 - Argento: *Mvt. III* from *I Hate and I Love*

Please prepare at the indicated tempo(s), and with the dynamics and articulations in the score. Singers should prepare the **entire** (brief) movement.

**** If selected for a one-on-one audition, you will also need to prepare a short art song in any language. Do not prepare opera arias or Broadway/jazz/popular songs. You will need to use The Singers' accompanist for \$15 (cash or check).**

Note: Final Callbacks will be held on the evening of Monday, June 5.

Auditions and Callbacks will be at The House of Hope Presbyterian Church, 797 Summit Avenue, St. Paul, MN 55105. Enter on the Summit Ave/East doors by the Community Garden.

Conductor's Notes: Things that should be known now

- Our success over the years has been on the shoulders of talented and dedicated artists. Our singers receive the rehearsal schedule in advance, and it is expected that all music be marked and "performance ready" before rehearsal begins.
- Singers may not recruit for other musical ensembles, and are asked that any shared information about the organization remain private.
- Singers are expected to sell at least 3 tickets (at a discounted rate) for each concert series. Likewise, our artists, board, and staff are expected to bring paid guests to the Gala event(s).
- 2017-2018 marks The Singers' 14th season. The ensemble consists of 40-44 already-busy people, so if you think you are too busy to sing, you have already passed the first rubric. ☺

The Singers organization is a proud recipient of support from the McKnight Foundation

THE MCKNIGHT FOUNDATION

The Singers is a tax-exempt 501(c)(3) organization.



Matthew Culloton, D.M.A.
Founding Artistic Director

THE SINGERS - SEASON 14
DRAFT MARCH 29 2017

DATE	EVENT	TIME	LOCATION
11-Sep	Rehearsal: LET US LIVE, LET US LOVE	7:00 PM	
18-Sep	Rehearsal: LET US LIVE, LET US LOVE	7:00 PM	
25-Sep	Rehearsal: LET US LIVE, LET US LOVE	7:00 PM	
30-Sep	Rehearsal: MESSIAH	9:00 am - 1:00 pm	
2-Oct	Rehearsal: LET US LIVE, LET US LOVE	7:00 PM	
9-Oct	Rehearsal: LET US LIVE, LET US LOVE	7:00 PM	
16-Oct	Rehearsal: LET US LIVE, LET US LOVE	7:00 PM	
19-Oct	Dress Rehearsal: LET US LIVE, LET US LOVE	7:00 PM	
21-Oct	CONCERT 1: LET US LIVE, LET US LOVE	7:30 PM	Nativity, St. Paul
22-Oct	CONCERT 1: LET US LIVE, LET US LOVE	3:00 PM	First Lutheran, Col. Hts
23-Oct	Rehearsal: WHAT SWEETER MUSIC	7:00 PM	
30-Oct	Rehearsal: WHAT SWEETER MUSIC	7:00 PM	
6-Nov	Rehearsal: WHAT SWEETER MUSIC	7:00 PM	
11-Nov	Rehearsal: MESSIAH	9:00 am - 1:00 pm	
13-Nov	Rehearsal: WHAT SWEETER MUSIC	7:00 PM	
20-Nov	Rehearsal: WHAT SWEETER MUSIC	7:00 PM	
27-Nov	Rehearsal: WHAT SWEETER MUSIC	7:00 PM	
30-Nov	Dress Rehearsal: SWEETER MUSIC	7:00 PM	
2-Dec	CONCERT: WHAT SWEETER MUSIC	7:30 PM	St. Olaf, Mpls
3-Dec	CONCERT: WHAT SWEETER MUSIC	3:00 PM	Wayzata CC
4-Dec	Rehearsal: MESSIAH	7:00 PM	
10-Dec	CONCERT: WHAT SWEETER MUSIC	2:00 PM	Nativity
11-Dec	Rehearsal: Piano Reh MESSIAH	7:00 - 10:00 pm	TBD
12-Dec	Rehearsal: Orchestra MESSIAH	7:00 - 10:00 pm	TBD
14-Dec	Rehearsal: Orchestra MESSIAH	10:00 am - 1:00 pm	TBD
14-Dec	CONCERT: MESSIAH	8:00 PM	Basilica, Mpls
15-Dec	CONCERT: MESSIAH	8:00 PM	Basilica, Mpls
16-Dec	CONCERT: MESSIAH	8:00 PM	Ordway, St Paul
17-Dec	CONCERT: MESSIAH	2:00 PM	Ordway, St Paul

WINTER BREAK (6 weeks)

29-Jan	Rehearsal: Valentine	7:00 PM	
2-Feb	COMMUNITY SING - Rutter: Requiem	7:00 PM	House of Hope, St. Paul
5-Feb	Rehearsal: Valentine	7:00 PM	
12-Feb	Rehearsal: Valentine	7:00 PM	
16-Feb	Gala: The Singers' Valentine	6:00 PM	Oak Ridge Country Club, Hopkins
19-Feb	Rehearsal: PATH OF MIRACLES	7:00 PM	
26-Feb	Rehearsal: PATH OF MIRACLES	7:00 PM	
5-Mar	Rehearsal: PATH OF MIRACLES	7:00 PM	
12-Mar	Rehearsal: PATH OF MIRACLES	7:00 PM	
15-Mar	Rehearsal: PATH OF MIRACLES	7:00 PM	
19-Mar	Rehearsal: PATH OF MIRACLES	7:00 PM	
22-Mar	Dress Rehearsal: PATH OF MIRACLES	7:00 PM	
24-Mar	CONCERT 3: PATH OF MIRACLES	7:30 PM	TBD
25-Mar	CONCERT 3: PATH OF MIRACLES	3:00 PM	TBD

EASTER BREAK (2 weeks)

9-Apr	Rehearsal: FERN HILL		
16-Apr	Rehearsal: FERN HILL		
23-Apr	Rehearsal: FERN HILL		
30-Apr	Rehearsal: FERN HILL		
7-May	Rehearsal: FERN HILL		
14-May	Rehearsal: FERN HILL		
17-May	Dress Rehearsal: FERN HILL		
19-May	CONCERT 4: FERN HILL	7:30 PM	Nativity, St. Paul
20-May	CONCERT 4: FERN HILL	3:00 PM	First Lutheran, Col. Hts
21-May	Tentative Recording: FERN HILL	7:00 - 11:00 PM	will use two of these three
22-May	Tentative Recording: FERN HILL	7:00 - 11:00 PM	will use two of these three
24-May	Tentative Recording: FERN HILL	7:00 - 11:00 PM	will use two of these three

Excerpts:

Soprano: 1-5, 30-40

Alto: 9-18, 46-51

Tenor: 10-27 Bass: 5-10, 26-38

And he shall purify

Messiah 1.07

Georg Friedrich Händel
1685-1759

♩ = 100, zealous character

Allegro

Soprano *mp* ~~*mf*~~ *<* *-* *>*

And he shall pu - ri - fy, and he shall pu - ri - fy

Alto

Tenor

Bass

4 S. *to m. 30*

the sons of Le - vi,

B. *BASSES* *mf* *<* *>* *mp*

And he shall pu - ri - fy, and

7 A. *Alto:* *mf* *<*

And he shall

B. *he shall pu - ri - fy* *the sons of*

10 A. *A* *in to 13*

pu - ri - fy, *and etc...* and

T. *T:* *mf* *energize* *esp.*

And he shall pu - ri - fy the sons

B. *1 to* *to m. 26*

Le - vi,

Messiah - 1.07 - And he shall purify

13

energize

A. he shall pu - ri - fy

dimu

T. of

15

S. *f* and he shall pu - ri - fy

A. *mp f* the sons

tu

T. Le - vi,

B. *f* and he shall pu - ri - fy, and

17

S. the sons of Le -

A. *f* of Le vi, *Altos to m. 46*

T. *mf* and he shall pu - ri - fy

B. he shall pu - ri - fy the sons of Le -

B

19

S. vi, the sons of Le - vi, that they may of - fer

A. the sons of Le - vi, that they may of - fer

T. *energize* the sons of Le - vi, that they may of - fer

B. vi, the sons, the sons of Le - vi, that they may of - fer

22

S. un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous - ness. And he shall *mf*

A. un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous - ness.

T. un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous - ness.

B. un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous - ness.

26

S. pu - ri - fy, *f*

A. And he shall pu - ri - fy, *f*

T. And he shall pu - ri - fy, *f* *end Tenor*

B. *B:* And he shall pu - ri - fy, *mf* *energize*

And he shall pu - ri - fy, shall pu - ri - fy

29

S. *mf* *energize*
and he shall pu - ri - fy,

A. *f*
and he shall pu - ri - fy,

T. *f*
and he shall pu - ri - fy,

B. *f*
the sons of Le - vi,

32

S. *f* *legato*
shall pu - ri - fy, and he shall pu - ri - fy,

A. *f*
and he shall pu - ri - fy, and he shall pu - ri - fy,

T. *f*
and he shall pu - ri - fy, and he shall pu - ri - fy,

B. *mf*
and he shall pu - ri - fy, and he shall pu - ri - fy, and

36

S. *mp*
and he shall pu - ri - fy the sons, the sons of Le - vi,

A. *mp*
and he shall

T. *mp*
and he shall pu - ri - fy the sons of Le - vi,

B. *mf* *end BASS*
he shall pu - ri - fy the sons of Le - vi, the sons of Le - vi,

Messiah - 1.07 - And he shall purify

D

39 *mf* *end Sop.*

S. and he shall pu - ri - fy,

A. pu - ri - fy, and he shall pu - ri - fy

T. and he shall pu - ri - fy, and he shall pu - ri -

B. and he shall pu - ri - fy, and

42

S. and

A. the sons of Le - vi,

T. fy

B. he shall pu - ri - fy, shall pu - ri - fy the sons of Le - vi,

44

S. he shall pu - ri - fy,

A. *A:* *mp* shall pu - ri -

T. the sons of Le - vi,

B. the sons of Le -

47

S. and he shall pu - ri - fy

A. *energize and cresc.* *f* shall pu - ri - fy

T. shall pu - ri - fy the sons

B. vi, and

49

S. the sons of Le - vi,

A. *mp* shall pu - ri - fy the sons of Le - vi, *broadly f* *end Alto*

T. of Le - vi, the sons of Le - vi,

B. he shall pu - ri - fy the sons, the sons of Le - vi,

52 **E** *ff*

S. that they may of - fer un - to the Lord an of - fer - ing in righ - teous -

A. *ff* that they may of - fer un - to the Lord an of - fer - ing in righ - teous -

T. *ff* that they may of - fer un - to the Lord an of - fer - ing in righ - teous -

B. *ff* that they may of - fer un - to the Lord an of - fer - ing in righ - teous -

55

The image shows a musical score for four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part is written on a five-line staff with a treble clef for S. and A., and a bass clef for T. and B. The key signature has one flat (B-flat). The lyrics for all parts are: "ness, in righ - teous - ness." The music consists of four measures. The first measure contains the lyrics, and the second measure contains a whole rest. The third and fourth measures are empty staves, with a fermata and the number '2' above the staff, indicating a double bar line and a second ending. The lyrics are positioned below the notes on the first two measures.

S.
ness, in righ - teous - ness.

A.
ness, in righ - teous - ness.

T.
ness, in righ - teous - ness.

B.
ness, in righ - teous - ness.

d = 66
joyfully

Dominick
Argento
"I Hate and I Love"

III: Greetings, miss, with nose not small

"I Hate and I Love"

S. *f* *mf* *f*
Greet-ings, miss, with nose not small, — Foot not pret-ty, eyes not black,
A. *mf*
T. *f* *mf* *f*
Greet-ings, miss, with nose not small, — Foot not pret-ty, eyes not black,
B. *f* *mf* *f*

Mosso e giocoso
2 Wood (high, low) Blocks
I *mp* *(mp)*
Perc. Temple Blocks
II *f* *mf* *(mf)* *f*

S. *p* *mp* *mf* *pp cresc.* *mf*
Fin-gers not slen-der, — mouth nev-er rest-ing, Speech nei-ther mu-si-cal nor el-e-gant -- Best
A. *p* *mp* *mf* *pp cresc.* *mf*
T. *p* *mp* *mf* *pp cresc.* *mf*
B. *p* *mp* *mf* *pp cresc.* *mf*

I *mf* *pp*
II *p* *mf* *pp*

f *rall.* *mf* *Poco meno mosso* *più f*

S. greet-ings to you, miss! — And in Flor-ence they call you a beau-ty? — And com-

A. greet-ings to you, miss! — And in Flor-ence they call you a beau-ty? — And com-

T. greet-ings to you, miss! — And in Flor-ence they call you a beau-ty? — And com-

B. greet-ings to you, miss! — And in Flor-ence they call you a beau-ty? — And com-

rall. *Poco meno mosso*

I *f*

II *f*

↑ poco meno mosso ↑

♩ = 82

sub. p *f* *cresc. molto* *sfz* *5:4*

S. pare you with my own Clo---dia? — O what a gross and ig-nor-ant age!

A. pare you with my own Clo---dia? — O what a gross and ig-nor-ant age!

T. pare you with my own Clo---dia? — O what a gross and ig-nor-ant age!

B. pare you with my own Clo---dia? — O what a gross and ig-nor-ant age!

Tempo I e subito accel.

I Chimes *p* Wood Blocks *sfz*

II *p* *sfz*

Quite fast