

THE SINGERS WELCOMES NEW COMPOSER-IN-RESIDENCE TIMOTHY C. TAKACH

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MINNEAPOLIS – JUNE 2020 – On the heels of a wildly successful premiere of *Helios* (May 2019), **The Singers is proud to welcome Timothy C. Takach as its new Composer-in-Residence** beginning in the 2019-2020 concert season. Since 2004, The Singers have performed the world premiere of nearly 90 scores by emerging and established composers, and in the 2019-2020 season this support of new music will continue with performances of music by today's finest composers.

"Teaming with Tim to present his work is a win for everyone involved, especially for the audiences and supporters who have shown great enthusiasm for his imaginative music," says Matthew Culloton, Founding Artistic Director of The Singers. "We all look very forward to the new music that grows out of this collaboration."

As part of the 2019-2020 season, Takach is composing a new choral suite for the October 2019 Journey Home series. He will also be a special part of the educational collaborations in outstate Minnesota, as The Singers team with high school choirs on movements from *Helios*. In March 2020, *This is How You Love*, a work co-composed with his wife Jocelyn Hagen serves as the anchor to the annual My Soul's Repose series.

ABOUT TIMOTHY C. TAKACH

Reviewed as "gorgeous" (Washington Post) and "stunning" (Lawrence Journal-World), the music of Timothy C. Takach is frequently programmed in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from various organizations including the St. Paul Chamber Orchestra, St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous high school and university choirs. His compositions have been performed on *A Prairie Home Companion*, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. Takach has received grants from the American Composers Forum, Meet the Composer, Minnesota State Arts Board, Metropolitan Regional Arts Council, and ASCAP. He is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein. The critically adored show has had over 100 performances since its premiere in 2006. He was also selected for the 2014 Nautilus Music-Theater Composer-Librettist Studio.

ABOUT THE SINGERS

Founded in 2004, **The Singers** is dedicated to giving world-class performances of the finest choral literature. The Singers, a professional choir of 40 members, exists to serve as artists, educators, and advocates of the choral art. Recognized nationally for their innovative programming, commitment to new music, and peerless artistic quality, The Singers made their debut at the renowned Ravinia Festival in June 2013, and made subsequent returns in 2014, 2015, and 2016. The Singers have premiered and commissioned nearly 90 new works by composers including Stephen Paulus, Tesfa Wondemagegnehu, Timothy Takach, Linda Kachelmeier, Abbie Betinis, Jocelyn Hagen, Joshua Shank, Craig Carnahan, and conductor Matthew Culloton. From 2004-2014, Betinis, Hagen, and Shank served as the first Composers-in-Residence with the ensemble.

Matthew Culloton is the Founding Artistic Director of The Singers. He holds degrees from Concordia College (B.M.) and the University of Minnesota (M.M. and D.M.A.). Aside from his duties with The Singers, Matthew is Choirmaster at House of Hope Presbyterian Church in St. Paul. He is co-editor of the *Matthew and Michael Culloton Choral Series with Santa Barbara Publishing Company*. He is also the editor of the *Christmas with The Singers Choral Series* published by MorningStar Music Publishers.