

Inspiring artistry that evolves with the changing world

the Singers
matthew culloton, artistic director

Mission

The Singers deliver compelling and thought-provoking performances and educational opportunities that can bridge cultural differences and invite appreciation of the choral art.

2024-2025 AUDITION INFORMATION

Audition Dates

Thursday, May 9 (6-9:30pm)
Saturday, May 11 (10am – 2pm)
Tuesday, May 14 (6-9:30 pm)
Saturday, May 18 (10am-2pm)

Auditions will be held at House of Hope Presbyterian Church:
797 Summit Ave. St. Paul MN (ENTER ON SUMMIT AVE, AT THE EAST DOORS/EDUCATION WING)

Thank you for your interest in The Singers, led by Artistic Director Matthew Culloton!
The Singers is a 40-voice professional choir founded in 2004, and **we are welcoming auditions in all vocal sections** as we search for artists with choral experience (collegiate, community, and/or professional experience encouraged), solid vocal technique, sight-reading proficiency, and keen artistic instincts. **There is no fee in order to audition for The Singers.**

The Singers' organization strongly encourages audition submissions from minority group members, persons with disabilities, members of the LGBTQ+ community, and anyone who can add to the artistic merit and vision of The Singers!

A draft calendar for the 2024-2025 Concert Season is attached. Anyone choosing to audition must be willing to participate fully in the season – meaning no absences from dress rehearsals, concerts, or recording sessions. Our artists are proud to call The Singers their primary ensemble, and rarely can commit to other choral engagements because of our concert schedules.

The choir's successes over the years have come from the brilliant work of our talented and dedicated artists. Our singers receive the rehearsal schedule in advance, and it is expected that all music be marked and "performance ready" before rehearsal begins. If selected, members of The Singers are responsible for securing performance attire. The organization offers financial support to artists who may need it in order to purchase performance attire.

We enjoy the process that goes into making meaningful choral music that is shared so proudly. We look forward to hearing your audition, and are grateful for your time! Read on to see the simple audition process.

2024-2025 AUDITION PROCESS

1. Please use the Audition Page at singersmca.org to submit a resume and schedule your audition.
2. Your 15-minute audition will include a prepared art song (no opera arias please), the two musical excerpts in this packet, and sight reading exercises.
3. A Section Callback for all finalists is on Tuesday, June 4 in the evening. Details will follow if invited to participate.

The offer of a position in The Singers is at the discretion of the Artistic Director, **and in exceptional instances, may be extended at any time during the process.**
Because of this, we encourage submitting materials as soon as possible.

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About the Audition Materials

Your Choral/Vocal Resume need not be complex. Simply list the choirs/conductors and voice teachers you have performed or studied with in the past 5 years. You are welcome to note other past musical experiences as you wish.

The Audition Packet contains two musical excerpts: Your preparation of both excerpts should be at a performance level. Please follow all tempo, dynamic, and miscellaneous directions. Enjoy the process of preparing these excerpts. Both of these excerpts are from works scheduled to be performed on the upcoming season or in recent years, so they are fair representations of what you would encounter in The Singers.

a. *Prepared Excerpt 1* – J.S. Bach: *Sanctus [BWV 238]*

Please prepare at the indicated tempo, and with the dynamics and articulations in the score.

b. *Prepared Excerpt 2* – Duruflé: *Kyrie from Requiem*

Please prepare at the indicated tempo(s), and with the dynamics and articulations in the score. Excerpt measures are marked in the score.

The Singers: 2024-2025 (Season 21)
 Draft: MARCH 25, 2024 (Subject to change)

DAY	DATE	TIME	EVENT
MON	9-Sep	7:00 PM	rehearsal
MON	16-Sep	7:00 PM	rehearsal
THUR	19-Sep	7:00 PM	rehearsal
MON	23-Sep	7:00 PM	rehearsal
MON	30-Sep	7:00 PM	rehearsal
MON	7-Oct	7:00 PM	rehearsal
THUR	10-Oct	7:00 PM	dress rehearsal
SAT	12-Oct	7:30 PM	CONCERT 1 (American Tune)
SUN	13-Oct	3:00 PM	CONCERT 1 (American Tune)
MON	14-Oct	Eve	Recording Hold
MON	28-Oct	7:00 PM	rehearsal
MON	4-Nov	7:00 PM	rehearsal
MON	11-Nov	7:00 PM	rehearsal
MON	18-Nov	7:00 PM	rehearsal
MON	25-Nov	7:00 PM	rehearsal
MON	2-Dec	7:00 PM	rehearsal
THUR	5-Dec	7:00 PM	dress rehearsal
SUN	8-Dec	3:00 PM	CONCERT 2: Christmas
SAT	14-Dec	7:30 PM	CONCERT 2: Christmas
SUN	15-Dec	2:00 PM	CONCERT 2: Christmas
MON	16-Dec	7:00 PM	Messiah rehearsal
TUES	17-Dec	7:00 PM	Messiah rehearsal
THUR	19-Dec	morning	Messiah rehearsal
THUR	19-Dec	7:00 PM	Concert: Messiah
FRI	20-Dec	7:00 PM	Concert: Messiah
SAT	21-Dec	7:00 PM	Concert: Messiah
SUN	22-Dec	2:00 PM	Concert: Messiah
MON	13-Jan	7:00 PM	rehearsal
MON	20-Jan	7:00 PM	rehearsal
MON	27-Jan	7:00 PM	rehearsal
MON	3-Feb	7:00 PM	rehearsal
THUR	6-Feb	7:00 PM	Gwyneth Walker: Community Sing
FRI	7-Feb	7:00 PM	Gwyneth Walker: HS Festival & Concert
SAT	8-Feb	7:30 PM	Gwyneth Walker: The Singers
MON	10-Feb	7:00 PM	rehearsal or recording GW
MON	17-Feb	7:00 PM	rehearsal
MON	24-Feb	7:00 PM	rehearsal
MON	3-Mar	7:00 PM	rehearsal
MON	10-Mar	7:00 PM	rehearsal
THUR	13-Mar	7:00 PM	dress rehearsal
SAT	15-Mar	7:30 PM	CONCERT 3: Repose (French Cathedrals)
SUN	16-Mar	3:00 PM	CONCERT 3: Repose (French Cathedrals)
MON	24-Mar	7:00 PM	rehearsal
MON	31-Mar	7:00 PM	rehearsal
MON	7-Apr	7:00 PM	rehearsal
MON	14-Apr	7:00 PM	rehearsal
MON	21-Apr	7:00 PM	rehearsal
MON	28-Apr	7:00 PM	rehearsal
THUR	1-May	7:00 PM	dress rehearsal
SAT	3-May	7:30 PM	CONCERT 4
SUN	4-May	3:00 PM	CONCERT 4
MON	5-May	EVE	Recording Hold

THIS CALENDAR DRAFT WILL CHANGE, UPDATES AS TIMELY AS POSSIBLE